



# FundFinder

NEWSLETTER



## ASSISTING UTAH RESEARCHERS

in the Humanities,  
Social Sciences,  
Arts, & Architecture

*Gittins Gallery, Department of Art & Art History*

## MISSION

FundFinder is a monthly newsletter for researchers working across a wide number of intellectual areas, including the Humanities, Social Sciences, Arts, and Architecture. The goal is to provide a forum for communicating activities and opportunities related to funding in these areas such as writing retreats, workshops, and fellowship/grant calls.

The newsletter is created by the Office of Research Administration and the Office of the Vice President for Research at the University of Utah. If you have content for the newsletter, then **contact** Christine Gore ([christine.gore@utah.edu](mailto:christine.gore@utah.edu)) or Jakob Jensen ([jakob.jensen@utah.edu](mailto:jakob.jensen@utah.edu)).



# A FEW UPCOMING FUNDING OPPORTUNITIES

All opportunities have clickable links

## **AUGUST:**

[Fulbright Fellowship \(Center for International Exchange of Scholars\)](#)  
[NEH Summer Stipend \(National Endowment for the Humanities\) – due to VPR](#)  
[Harvard Society Senior Fellowship \(Harvard Society of Fellows\)](#)

## **SEPTEMBER:**

[Princeton Arts Fellowship \(Princeton University\)](#)  
[Hodder Fellowship \(Princeton University\)](#)  
[ACLS Fellowship \(American Council for Learned Societies\)](#)  
[Guggenheim Fellowship \(Guggenheim Foundation\)](#)  
[Abe Fellowship \(Social Science Research Council\)](#)  
[Getty Grants, Fellowships, & Scholars \(Getty Foundation\)](#)

## **October**

[Getty Scholar Grants \(Getty Foundation\)](#)  
[Cornell Society for the Humanities Fellowship \(Cornell University\)](#)  
[IAS Fellowship \(Princeton Institute for Advanced Study\)](#)  
[Hench Post-Dissertation Fellowship \(American Antiquarian Society\)](#)  
[NHC Fellowship \(National Humanities Center\)](#)  
[Luce/ACLS Fellowships in Religion, Journalism & Int Affairs \(American Council for Learned Societies\)](#)  
[External Faculty Fellowship \(Stanford Humanities Center\)](#)  
[Columbia University Fellowship \(Columbia Society of Fellows\)](#)  
[Franklin Grants \(American Philosophical Society\)](#)  
[APS/British Academy Fellowship for Research in London \(American Philosophical Society\)](#)  
[APS/IAS Fellowship for Research in Edinburgh \(American Philosophical Society\)](#)  
[Clark Fellowship \(The Clark\)](#)  
[John D. Rockefeller Jr. Library Fellowships \(Colonial Williamsburg Foundation\)](#)

*Funder  
Spotlight*

## **The Gladys Krieble Delmas Foundation**

### ***Humanities Program***

The Humanities Program supports projects which address the concerns of the historical studia humanitatis: a humanistic education rooted in the great traditions of the past; the formation of human beings according to cultural, moral, and aesthetic ideals derived from that past; and the ongoing debate over how these ideals may best be conceived and realized.

Programs of history, literature, archeology, language, philosophy, ethics, comparative religion; the history, criticism, and theory of the arts; and those aspects of the social sciences which share the content and methods of humanistic disciplines, are eligible.

### ***Venetian Research Program***

The Foundation awards travel grants to individual scholars to support historical research on Venice and the former Venetian empire, and for the study of contemporary Venetian society and culture. Applicants from all disciplines of the humanities and social sciences are eligible areas of study, including, but not limited to, archaeology, architecture, art, bibliography, economics, history, history of science, law, literature, music, political science, religion, and theater. Other relevant research interests will be considered.

For more information visit:

[Gladys Krieble Delmas Foundation](#)



## SUMMER STIPEND

### Grant Snapshot

Maximum award amount: \$6,000

Open to: Individuals

Expected output: Archaeological Report; Article; Book; Digital Resource or Publication; Edition; Other Scholarly Resource; Translation

Period of performance: 2 months

Application available: April 7, 2022

Deadline: September 20, 2023

Expected notification date: April 15, 2024

Project start date: May 1, 2024 – September 1, 2025



NATIONAL ENDOWMENT  
FOR THE HUMANITIES

The National Endowment for the Humanities' Summer Stipends program aims to stimulate new research in the humanities and its publication. The program works to accomplish this goal by:

- Providing small awards to individuals pursuing advanced research that is of value to humanities scholars, general audiences, or both
- Supporting projects at any stage of development, but especially early-stage research and late-stage writing in which small awards are most effective
- Funding a wide range of individuals, including independent scholars, community college faculty, and non-teaching staff at universities

Summer Stipends support continuous full-time work on a humanities project for a period of two consecutive months. NEH funds may support recipients' compensation, travel, and other costs related to the proposed scholarly research.

### Program Statistics

In the last five competitions this program received an average of

**812**  
Applications  
*per year*

This program has an

**11%**  
Funding Ratio

NEH made an average of

**90**  
Awards  
*per year*

On May 17, 2023, NEH staff hosted a webinar for administrators and prospective applicants, introducing the program, describing the application and nomination process, and offering application writing suggestions.

To watch a recording of webinar click [here](#).

### Sample Application Narratives

- [American History Summer Stipends Sample Application \(PDF\)](#)
- [American Literature Summer Stipends Sample Application \(PDF\)](#)
- [Art History Summer Stipends Sample Application \(PDF\)](#)
- [Latin American Studies Summer Stipends Sample Application \(PDF\)](#)
- [Philosophy Summer Stipends Sample Application \(PDF\)](#)
- [Social Sciences Summer Stipend Sample Application \(PDF\)](#)



## **SUMMER STIPEND: EXAMPLE OF FUNDED PROJECT**

### **Decentralization, Climate Change, and the Future of Energy in Rural America**

Joanne Randa Nucho  
Pomona College (Claremont, CA 91711-4434)

FT-291203-23  
Summer Stipends  
Research Programs

Totals:  
\$6,000

Grant period:  
6/1/2023 – 7/31/2023

Research and writing leading to a book on how the rise of localized energy grids fueled by sustainable energy sources is disenfranchising rural communities in California. The early electric utilities in the US were local Edison companies and municipal agencies. In the 1930s, the New Deal wired up the countryside, greatly expanding people's access through three immense Super Grids across the nation. But now climate change disruptions and new energy sources challenge Super Grid dominance, especially in the world's fifth-largest economy, California. My ethnography of the imagined futures at play in a moment of transition in California is my starting point for addressing broader questions about what is at stake in sustainable energy transition in the US and around the world in a post-grid turn. This project focuses on the competing visions of California activists, micro-gridders, experts, and officials at tech companies and public agencies involved in the localization of renewable energy to analyze what is at stake for the grid and notions of citizenship, belonging and exclusion around electricity as a public good.





## **SUMMER STIPEND: EXAMPLE OF FUNDED PROJECT**

### **What is Moral Striving?**

Mavis Louise Biss  
Loyola University Maryland (Baltimore, MD 21210-2601)

FT-291425-23  
Summer Stipends  
Research Programs

Totals:  
\$6,000

Grant period:  
6/1/2023 – 7/31/2023

Research and writing of two chapters of a philosophical book on the Kantian ethics of moral self-perfection. My proposed project aims to directly engage the limits and complications of models of moral aspiration and moral striving presented in Kant's moral philosophy and contemporary Kantian ethics, while ultimately defending a version of the Kantian duty of moral self-perfection. I plan for my book *What is Moral Striving?* to consist of six main chapters, under the following headings: (1) "Good Enough?", (2) "Dealing with Imperfection", (3) "Striving in Relation", (4) "Misguided Moral Striving", (5) "The Limits of Striving", (6) "Sources of Hope and Resolve." I am seeking NEH support for the completion of chapters 2 and 3 because these are parts of the project that I have already partially drafted and that I am confident that I could complete in a two-month period.





## **SUMMER STIPEND: EXAMPLE OF FUNDED PROJECT**

### **An Annotated Anthology of the Newspaper Columns of Politician and Activist Harvey Milk (1930-1978)**

Jason Edward Black  
University of North Carolina, Charlotte (Charlotte, NC 28223-0001)

#### **FT-265158-19**

Summer Stipends  
Research Programs

Totals:  
\$6,000

Grant period:  
6/1/2019 - 7/31/2019

Preparation of a critical anthology of the journalism of gay politician and activist Harvey Milk (1930-1978). The goal of this study is to present Milk's words to the world in a concisely-constructed and publicly-accessible volume. This NEH Summer Stipend would assist in the completion of a critically-annotated anthology of the complete run of late LGBTQ activist Harvey Milk's serialized biweekly column for the most influential San Francisco LGBTQ paper of the 1970s, the Bay Area Reporter. Milk's column, "Milk Forum," appeared in the Bay Area Reporter from May 15, 1974 until November 22, 1978, the week before his assassination (109 columns total).

# *Common-Stater*

By HARVEY MILK

*The Common-Stater is given the widest latitude as author of this column, although his viewpoints do not necessarily reflect those of the STATE COLLEGE NEWS.*



## **SUMMER STIPEND: EXAMPLE OF FUNDED PROJECT**

### **A Cultural Biography of Queen Balthild of Neustria, France (c.626-80)**

Isabel Moreira  
University of Utah (Salt Lake City, UT 84112-9049)

#### **FT-264928-19**

Summer Stipends  
Research Programs

Totals:  
\$6,000

Grant period:  
6/1/2019 – 7/31/2019

Completion of a biography of Queen Balthild of northern France (c.626-680), who was born an Anglo-Saxon slave, married King Clovis II, was regent to her sons, and after her death was venerated as a saint at the French convent she founded. By means of a biography of an exceptional woman, this book is an investigation of the life and times of a seventh-century Anglo-Saxon slave who became a queen of Neustria (northern France), and eventually was venerated as a saint. A biography of this exceptionally well documented woman illuminates the power and limitations of female power in the seventh century, the opportunities for social mobility in a slave culture, and the way this woman and her supporters preserved an account of her activity in politics and religion, at a time when the slave trade was a reality for those living in the late Roman Mediterranean world.





## **SUMMER STIPEND: EXAMPLE OF FUNDED PROJECT**

### **Julia Ward Howe, Helene Deutsche, and Sophia Kleegman: 20th-Century Women Shaping the Science and Medicine of Fertility**

Robin E. Jensen  
University of Utah (Salt Lake City, UT 84112-9049)

FT-264943-19  
Summer Stipends  
Research Programs

Totals:  
\$6,000

Grant period:  
6/1/2019 - 7/31/2019

Research and writing leading to a book on Julia Ward Howe, Helene Deutsch, and Sophia Kleegman, 20th-century doctors of reproductive and fertility medicine. This rhetorical history project analyzes the scientific, public, and interpersonal communication of three women who were central to the development and implementation of fertility science as it is known today. Reformer Julia Ward Howe, psychoanalyst Helene Deutsch, and gynecologist Sophia Kleegman communicated from different social locations and time periods to push back against—and contribute to—scientific orthodoxy. I contend that the fissures they created in scholarly and mainstream discourses about reproductive health functioned to expand the scope of infertility diagnosis and treatment regimens, and to loosen long-held clinical beliefs about women as the central players in fertility related ills. This analysis identifies the discursive strategies that these actors employed to intervene in fertility studies and demonstrates how interventions in science often unfold not in terms of revolutions but in terms of multimodal, nonlinear, and longitudinal communicative negotiations.







## **SUMMER STIPEND: EXAMPLE OF FUNDED PROJECT**

### **Folksongs of the Other America: Field Recordings from the Upper Midwest, 1937-1946**

James P. Leary  
University of Wisconsin System (Madison, WI 53715-1218)

FT-56641-09  
Summer Stipends  
Research Programs

Totals:  
\$6,000

Grant period:  
6/1/2009 – 7/31/2009

Partial support is sought to complete a multi-CD/book package documenting significant recordings made from 1937-1946 for the Library of Congress with performers from more than 25 indigenous and immigrant groups in the Upper Midwest. In summer 2009 and during a sabbatical for the 2009-2010 academic year (drawing on expense funds from a UW-Madison Kellett Research grant) I will complete key tasks already begun: 1) locating (if still unknown) and contacting descendants for permission to include performances; 2) acquiring additional biographical information and photographs; 3) in a few instances where knowledge is lacking, conducting field research on the legacy of performers from the 1930s and 1940s; 4) providing descendants with copies of their ancestors' field recordings; 5) supplying translators with copies of relevant recordings; 6) working with a sound technician to create "master" CDs; 7) writing and editing the accompanying book putting the recordings in context.



The Teagle Foundation was established in 1944 by Walter C. Teagle, longtime president and later chairman of the board of Standard Oil Company, now Exxon Mobil Corporation. Mr. Teagle gave the Foundation a broad mandate, “to advance the well-being and general good of mankind throughout the world,” mentioning many areas of concern and possible recipients of its support.

The Foundation's commitment to strengthening liberal arts education and ensuring its benefits are broadly accessible infuses all of its grantmaking. The grant initiatives foreground the role of faculty--as teachers in the classroom, as masters of the curriculum, and as agents of change--to transform undergraduate education.

## Current Funding Initiatives

### Knowledge for Freedom

The Knowledge for Freedom initiative supports programs that invite underserved high school students to college to study humanity's deepest questions about leading lives of purpose and civic responsibility.

### Cornerstone: Learning for Living

The Cornerstone: Learning for Living initiative co-sponsored with the National Endowment for the Humanities aims to revitalize the role of the humanities in general education.

### Transfer Pathways to the Liberal Arts

The Transfer Pathways to the Liberal Arts initiative co-sponsored with the Arthur Vining Davis Foundations aims to facilitate transfer and completion of the baccalaureate in the liberal arts.

### Education for American Civic Life

The Education for American Civic Life initiative supports efforts to prepare students to become informed and engaged participants in the civic life of their local and national communities.



Concept Papers Due: 8/1 or 12/1

Planning grant funding between  
\$10,000 - \$25,000

Project funding between  
\$100,000- \$300,000

For more information visit:  
[The Teagle Foundation](http://www.teagle.org)



Caplan Foundation for Early Childhood

The Caplan Foundation for Early Childhood is an incubator of promising research and development projects that appear likely to improve the welfare of young children, from infancy through 7 years, in the United States. Welfare is broadly defined to include physical and mental health, safety, nutrition, education, play, familial support, acculturation, societal integration and childcare.

Grants are only made if a successful project outcome will likely be of significant interest to other professionals, within the grantee's field of endeavor, and would have a direct benefit and potential national application. The Foundation's goal is to provide seed money to implement those imaginative proposals that exhibit the greatest chance of improving the lives of young children, on a national scale.

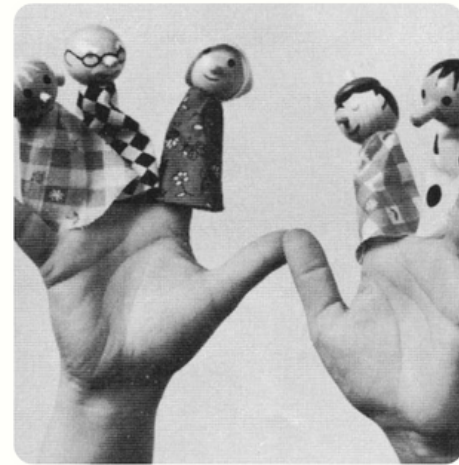
The Foundation provides funding in the following areas:



Early Childhood Welfare



Early Childhood Education and Play



Parenting Education

### Apply for a Grant

The Foundation employs a two-step grant application process that includes the submission of both a Letter of Inquiry (LOI) and a Full Proposal—the latter only by those applicants requested to do so. This ensures that consideration of Full Proposals is limited to those applications that strictly comply with the Foundation's programmatic guidelines.

The **next deadline** for submitting a LOI is September 30, 2023.

LEARN MORE  
ABOUT ..

ISSUE NO. 23

# THE CLARK



Located in Williamston, MA, the Clark is one of only a handful of institutions globally with a dual mission as an art museum and a distinguished center for research and higher education, dedicated to advancing and extending the public understanding of art.

As such, The Clark is one of the few institutions in the United States that combines a public art museum with research and academic programs, including a major art history library.

Continued additions to the collection and the institute's long history of collaborating with living artists and contemporary art historians ensures vibrancy and relevance in an ever-changing world.

## **Fellowships at The Clark**

Fellowships are awarded every year to established and promising scholars with the aim of fostering a critical commitment to inquiry in the theory, history, and interpretation of art and visual culture.

## **Caribbean Art & Its Diasporas Fellowship**

The Caribbean has been home to some of the most influential critical theorists, poets, writers, and artists of the twentieth and twenty-first centuries. This fellowship seeks to support art historians, artists, critics, and writers who are engaging with the complexity of critical Caribbean scholarship, art, and visual practices today.

## **Center for Spain in America Fellowship**

Sponsored by the Center for Spain in America, this one-semester fellowship is intended to support the study of all aspects of Spanish art from the early medieval period to the beginning of the twentieth century, as well as the worldwide impact of Spanish art and artists.

## **Clark Fellowships**

These fellowships are open to scholars working on any aspect of visual art, material culture, art history, and adjacent fields, with a variety of term lengths available, ranging from a 6-week summer term (these fellows are not expected to give a public lecture, only a semi-private work-in-progress talk) to a full academic year.

For more information visit [The Clark](#)

## HUMANITIES CONNECTIONS

### GRANT SNAPSHOT:

#### Maximum award amount

up to \$50,000 for Planning;  
up to \$150,000 for Implementation

**Open to:** Organizations

**Expected output:** Curriculum; Faculty Development; Teaching Resources

**Period of performance:** 12 months for Planning; 18-36 months for Implementation

**Application available:** May 22, 2023

**Deadline:** September 7, 2023

#### Expected notification date:

April 30, 2024

#### Project start date:

June 1, 2024

September 1, 2024



NATIONAL ENDOWMENT  
FOR THE HUMANITIES

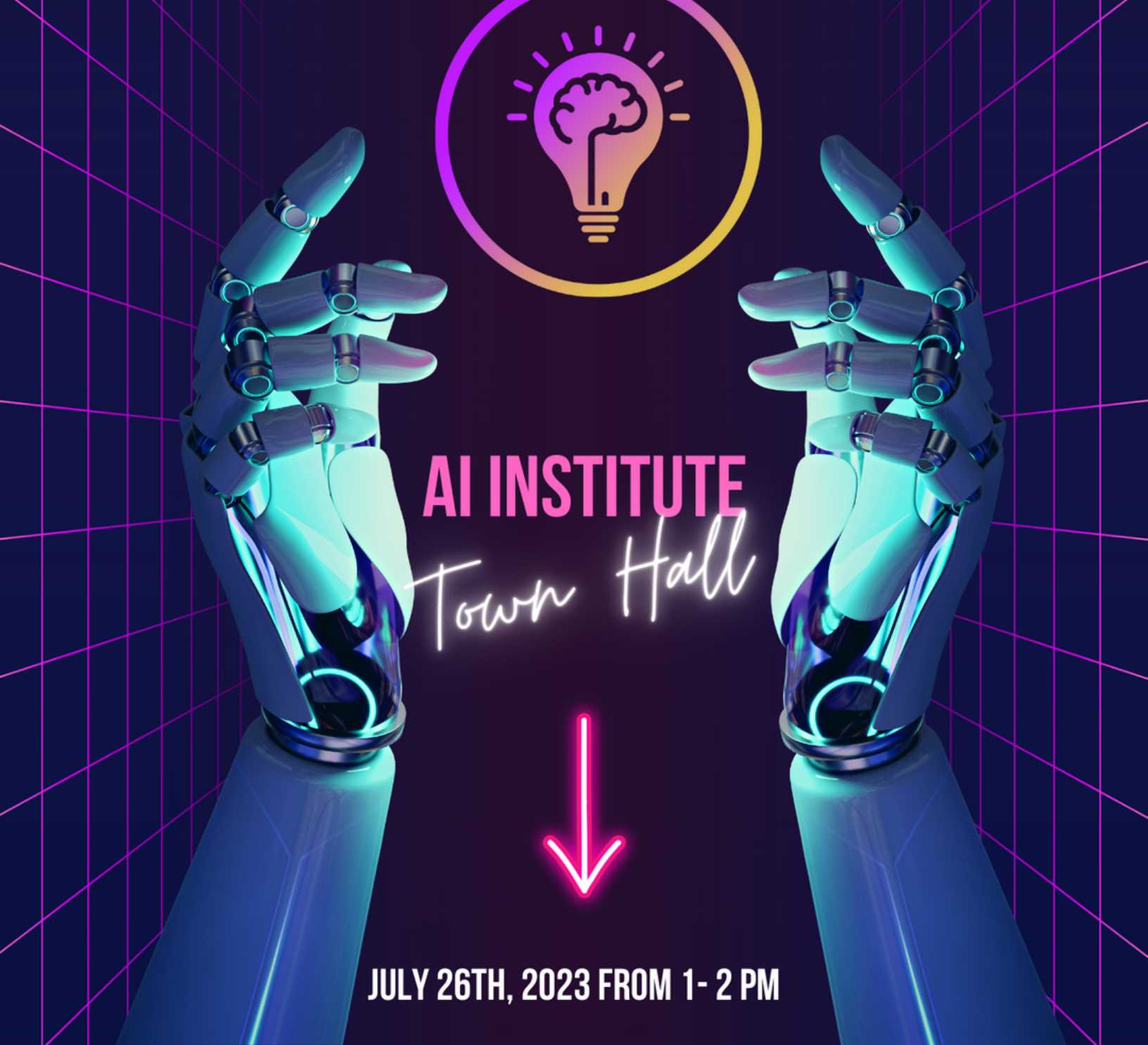
The Humanities Connections program seeks to expand the role of the humanities in undergraduate education at two- and four-year institutions by encouraging partnerships between humanities faculty and their counterparts in other areas of study. Awards support the planning or implementation of curricular projects connecting the humanities to the physical and natural sciences; pre-service or professional programs, including law and business; computer science, data science, and other technology-driven fields; or other non-humanities departments or schools. Projects must incorporate the approaches and learning activities of both the humanities and the non-humanities disciplines involved.

Competitive Humanities Connections proposals will demonstrate:

- how the proposed project expands the role of the humanities in the undergraduate curriculum at the applicant institution(s)
- substantive and purposeful integration of the subject matter, approaches, and learning activities of two or more disciplines (with a minimum of one in and one outside of the humanities)
- collaboration between faculty from two or more departments or schools (with a minimum of one in and one outside of the humanities)
- a curricular structure that your institution could sustain over the long term, including interdisciplinary minors or certificates; curricular pathways such as concentrations within majors or general education programs; and other models appropriate to the institution

The Humanities Connections program includes two funding levels: Planning and Implementation.

NEH hosted a webinar on this grant which can be [viewed here](#).



## NSF AI Institutes Town Hall

NSF has a grant program that supports the creation of AI Institutes. We expect the next call to follow the 2022 call, with a due date for the preliminary proposal in January 2024 with a May 2024 deadline for full proposals and a limit of 2 proposals from the UofU. We will post the LSO as soon as NSF posts the new call.

To prepare for this opportunity, the VPR is hosting a town hall. The One Utah Data Science Hub will also be part of the town hall as they are looking to identify several teams that could be cultivated and supported via their programs.

The Town hall will be July 26th, 2023 from 1 – 2 pm.

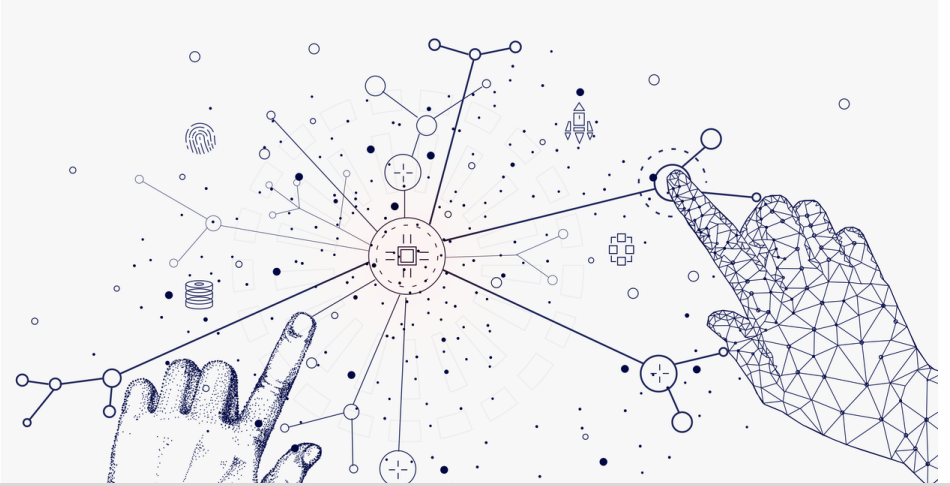
Time: Jul 26, 2023 01:00 PM Mountain Time (US and Canada)

Join Zoom Meeting

<https://utah.zoom.us/j/97508836857>

Meeting ID: 975 0883 6857

Passcode: 042972



## Defense Advanced Research Projects Agency ([DARPA](#)) Director Visit

On August 8th, 2023, the Director of DARPA, Dr. Stefanie Tompkins, will be visiting the University of Utah. As part of that visit, Dr. Tompkins will provide an overview of DARPA programs, objectives, and funding. The talk will be from 10:30 – 11:00 am (location to be announced). It would be wonderful to have strong attendance at this event. (Fyi: Dr. Tompkins is in Utah for the Small Satellite Conference: Small Satellite Conference | SmallSat)

More details about the visit will be provided in the weeks ahead, but faculty interested in attending should RSVP via this form:

<https://forms.gle/zwYtumk34wtxovdA7>



## How to Find DARPA Funding Opportunities?

The first step to working with DARPA is to visit the Agency's website at [www.darpa.mil](http://www.darpa.mil) to learn more about the research that DARPA's technology offices are supporting. From there, the best way to identify opportunities that bridge those priorities and your interests or expertise is to search for relevant Broad Agency Announcements (BAAs), which are DARPA's primary means of advertising opportunities. DARPA BAAs and Requests for Proposals (RFPs) can be found on the official federal acquisition opportunities websites, [sam.gov](http://sam.gov) and [www.grants.gov](http://www.grants.gov). A partial listing of DARPA opportunities can also be found at DARPA's Opportunities page. The preferred method for submitting ideas and concepts to DARPA is to respond to a BAA, SBIR topic, STTR topic, program research and development announcement (RA), or other Government-initiated solicitation or program (RFP).

## Learn More about DARPA via the "Voices from DARPA Podcast":

[Voices from DARPA Podcast](#)



## Ethical, Legal, and Societal Implications of Emerging Technologies:

DARPA is also interested in the ethical, legal, and societal implications of their work. Researchers interested in those areas, can learn more here: [Ethical, Legal, and Societal Implications of Emerging Technologies \(darpa.mil\)](#)

## What is DARPA?

For sixty years, DARPA has held to a singular and enduring mission: to make pivotal investments in breakthrough technologies for national security.

The genesis of that mission and of DARPA itself dates to the launch of Sputnik in 1957, and a commitment by the United States that, from that time forward, it would be the initiator and not the victim of strategic technological surprises. Working with innovators inside and outside of government, DARPA has repeatedly delivered on that mission, transforming revolutionary concepts and even seeming impossibilities into practical capabilities. The ultimate results have included not only game-changing military capabilities such as precision weapons and stealth technology, but also such icons of modern civilian society such as the Internet, automated voice recognition and language translation, and Global Positioning System receivers small enough to embed in myriad consumer devices.

DARPA explicitly reaches for transformational change instead of incremental advances. But it does not perform its engineering alchemy in isolation. It works within an innovation ecosystem that includes academic, corporate and governmental partners, with a constant focus on the Nation's military Services, which work with DARPA to create new strategic opportunities and novel tactical options. For decades, this vibrant, interlocking ecosystem of diverse collaborators has proven to be a nurturing environment for the intense creativity that DARPA is designed to cultivate.

DARPA comprises approximately 220 government employees in six technical offices:

### **Biological Technologies Office**

Agency | Bio-complexity | Bio-systems | Disease | Health | Med-Devices | Syn-Bio |

### **Defense Sciences Office**

Agency | Autonomy | Complexity | Fundamentals | Materials | Math | Sensors |

### **Information Innovation Office**

Agency | Algorithms | Artificial Intelligence | Cognitive Science | Cyber | Data | Language | ML | Networking | Privacy | Processing | Programming | Trust |

### **Microsystems Technology Office**

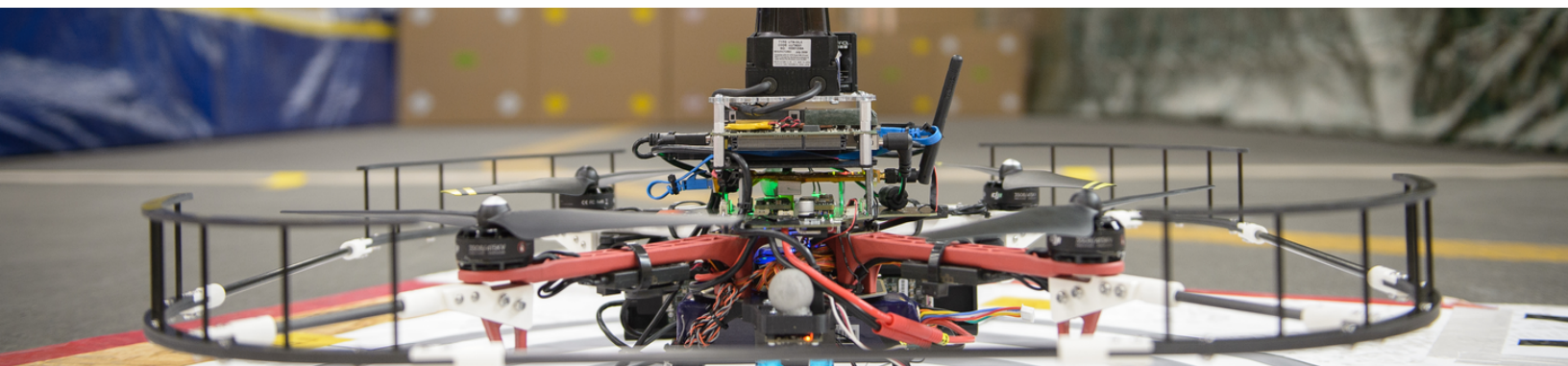
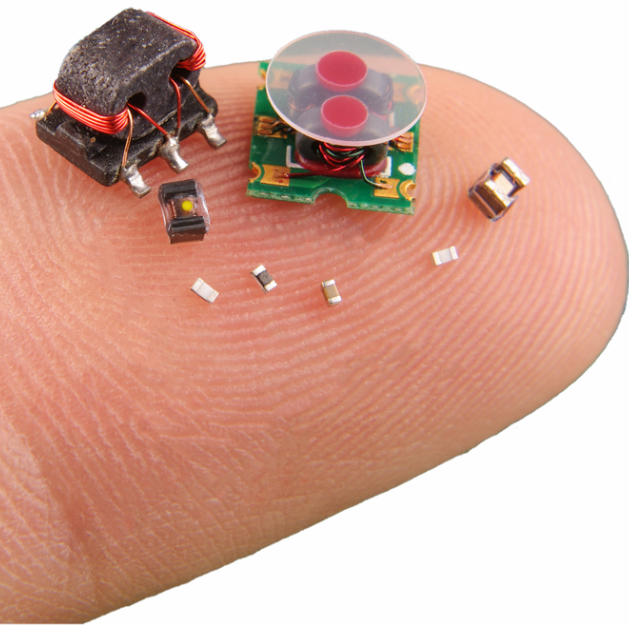
Agency | Decentralization | Electronics | EW | Globalization | Microsystems | Mobile | Photonics | PNT | Spectrum |

### **Strategic Technology Office**

Agency | Air | Communications | Countermeasures | EW | ISR | Mobile | Spectrum | Tech-Foundations |

### **Tactical Technology Office**

Agency | Air | Ground | ISR | Maritime | Munitions | Robotics | Space |





# OFFICE OF RESEARCH ADMINISTRATION

Assisting with pre- and post-award

The Office of Research Administration (ORA) is a service available to faculty and graduate students to assist with pre- and post-award as well as application submission. The ORA supports faculty in four colleges (Humanities, Social and Behavioral Sciences, the School for Cultural and Social Transformation, and Architecture + Planning) and is the first point of contact for faculty research projects whether the prospective funding sources are federal, state, local, or private organizations. You can read more about our services on [our website](#).

**The Office of Research Administration has MOVED!** We are located in the NEXUS Suite #3380 - 3rd floor of the Carolyn and Kem Gardner Commons.

## Cindy Brown

Cindy has been with the University of Utah for 28 years helping to support faculty and graduate students pursue funding. She manages ORA for all three colleges. In her free time she enjoys taking nature walks, spending time with family, and street photography.

Director Grants & Contracts  
cindy.brown@csbs.utah.edu  
801.587.8201

## Christine Gore

Christine has been with the University of Utah for 6 years helping to support faculty and graduate students pursue funding. Outside of work, Christine enjoys gardening, running, and spending time with her family.

Grants & Contracts Officer  
christine.gore@utah.edu  
801.213.1064



*"If you are planning to request a no cost extension from NSF, you must submit your request at least 45 days prior to your award's expiration date."*

*- Christine Gore, ORA  
Grants & Contracts  
Officer*